THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4882. *Friday, Aug.* 11, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Power appeared in his favorite part, that of *Paudeen O'Rafferty*, in *Born to Good Luck; or, an Irishman's Fortune*, and kept the audience in a state of continued laughter. Miss Vincent played *Nina* charmingly, and the piece altogether was well done. It was followed by *The Young King, The Omnibus*, and *My Young Wife and My Old Umbrella.* Mr. and Mrs. Fitzwilliam take a Benefit at this house on Monday next, when will be performed *The Heir at Law, The Middy Ashore*, and other entertainments.

NEW ENGLISH OPERA HOUSE.

THE Opera of *La Sonnambula* was repeated here yesterday evening, and the new tenor singer, Mr. Allen, confirmed the favorable impression he had made on his first appearance; he is likely to become a very popular performer, and he will be indebted as much to his acting as his singing for his popularity if we may form a judgment from this his first part. After *A Quarter to Nine*, the Operetta of *The Covenanters* was revived.

Mr. T. Phillips, the celebrated lecturer, has been engaged to deliver a course of lectures upon vocal music at the two Literary Institutions of Manchester. This gentleman is assisted by his pupils, the Misses Brandon, daughters of the late Mr. Brandon, the book-keeper of Covent Garden Theatre.

We have been requested to insert the subjoined letter—

"Mr. Editor, Sir,—Without meaning to be ungallant, I think, with all due deference to Her Majesty, she might bestow a little of her patronage on the English Theatres, without devoting herself so exclusively to the Italian Opera. I am persuaded there is still sufficient native talent to command approbation, were it only fostered a little more than it is." Your's faithfully,

DRAMATICUS.

We have no doubt Her Majesty will patronize our English Theatres, she has already taken a box at the Haymarket, and will, when the mourning is over, we hear, often visit the Theatres. Her extreme fondness of music induces the Queen to go as it were incog. to the Italian Opera.

Paganini.—The following anecdote of this great violinist has appeared in several of the Continental journals:—During Paganini's late residence at Marseilles, he had been much surprised and disturbed when he retired to his chamber of an evening for the purpose of study, by a rushing noise in the chimney, produced as he supposed by a bird or cat, which had taken possession of it. By way of dislodging the intruder, he caused a fire to be lighted,

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and great was his astonishment when he saw something approaching the human form divine emerge from the chimney, and, with many apologies, explain that he was a poor musician, of the name of Abarti, whose reverence for Paganini, and anxiety to learn all that he could from him, had led him to clamber down the chimney nightly. The maestro was so astonished at this neck breaking enthusiasm, that he not only offered to give him instruction, but has actually taken him with him to America.

Master Betty, the once famous Roscius, is now a respectable middle aged gentleman, quite capable, as regards size and good humour, of undertaking the part of *Falstaff*. He is famous also for drawing the bow, (not the long bow,) and was lately Captain of the St. George's Archers. He is reckoned one of the best marksmen in the kingdom. We hear he has a son, a youth of great promise, who will soon make his *debut* in the theatrical world, in the same line of characters as his father was accustomed to play; he has already played once or twice at the Greenwich Theatres. The quondam Roscius may often be seen at a well known tavern in Long Acre, setting and keeping the table in a roar. At the fête given on Tuesday by the St. George's Archers, Mr. Betty won the first prize, a splendid and richly chased silver cup.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the COLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpicce of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half past 5.*

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, (Second Time) a New Musical Romance, called

Blanche of Jersey.

The Overture and Music composed by JOHN BARNETT.

THE SCENERY BY MR. PITT.

LeCroix(*a Jersey Land-holder of the 'Laurel' Party*)MrBAKER
D'Harancourt,(*a Gentleman of the 'Rose' Party*)MrBRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet,..... (*a Miller*) ..... Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeau Jachére,....(*a Jersey Wool-comber*)..... Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
Germain(*Carrier of the Mail Bag from Southampton*)MrTurnour
Desvaux, (*a Jersey Man, in love with Blanche*) MrFRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Officer of the Guard, Mr S. JONES,
King's Procureur,.....Mr MEARS, Miller,.....Mr HEALY,
Soldiers, Millers, Peasants, &c. Messrs. Atkins, Butler, &c.
Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguérite. (*Wife of the Smuggler*) Miss HATTON,
Miller's Wife, Mrs EAST.

Peasants—Mesds. Allcroft, Boden, R. Boden, Connelly, &c.

Picturesque View in the Neighbourhood of St. Heliers. The Cottage of Claude Crussol,—(Exterior). Sequestered Part of the Wood. Room in D'Harancourt's Chateau. Guard House. St. Heliers. A Prison. Interior of a Road-Side Inn. Road between Gorey and St. Heliers. Old Barbara's Cottage. Court House of St.Heliers.

After which, (13th time) a new Farce, in One Act, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,
Mrs Major Petule,(a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the popular Operatic Romance, called

THE BOTTLE IMP.

Albert,.....(a German Traveller).....Mr FRAZER,
Willibald, (*his servant*) Mr COMPTON,
Nicola,.....(*a Spaniard*).....Mr DIDDEAR,
Waldeck, (*a Farmer*) Mr BAKER.
Conrade,.....(*his Son*).....Mr BRINDAL,
Montorio, Mr SANDERS, Shadrac, Mr TURNOUR,
The Bottle Imp,.....Mr M'IAN,
Marcelia, Miss P. HORTON,
Lucretia.....Miss PINCOTT, Philippa,.....Miss POOLE.

To-morrow, Catherine Gray, A Quarter to Nine, & The Covenanters

Theatre Royal, Hay-Market.

This Evening, (24th time) a Tragedy, in Five Acts, entitled

THE BRIDAL.

Arcanes, (King of Rhodes) Mr HAINES,
Melantius, MrMACREADY,
Amintor, Mr ELTON, Lysippus, Mr SAVILLE,
Diphilus, MrWORRELL, Calianax, MrSELBY,
Cleon, Mr GALLOT, Strato, Mr HARRIS,
Diagoras, Mr HART, Assassin, MrANDREWS,
Evadne, Miss HUDDART,
Aspatia,.....Miss TAYLOR,
Antiphila, Miss E. PHILLIPS,
Cleanthe,.....Miss WRIGHTEN,
Olympias, Miss GALLOT, Dula, Mrs HUMBY,

After which, (12th Time) a new Drama, inTwoActs, called The

YOUNG KING.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col.Montero, (a SpaniahGentleman, attached to the Austrian interest in Madrid) Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau, ...(a Soldier, his Nephew).....Mr COLLINS,
Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER.

To conclude with, the Farce of

NICOLAS FLAM,

Attorney at Law.

Nicolas Flam, Mr W. FARREN,
Lord Pedigree,.....Mr GOUGH,
Mr Fitzsmith, Mr SELBY,
Shrimp,.....Mr BUCKSTONE,
Doctor Birch, Mr STRICKLAND,
Harriet,.....Miss E. PHILLIPS,
Mrs Nibble, Mrs TAYLEURE,
Miss Mary Puddicombe,.....Mrs W. CLIFFORD,

To-morrow, The Clandestine Marriage, with The Young King, and A Tale of A Tub,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.